

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

1ST BARITONE HORN T.C./8b TENOR SAXOPHONE
(DOUBLES 1ST TROMBONE)

Music by Duke Ellington
Words by Irving Mills
Arranged by Ralph Ford

LATIN $\text{♩} = 100-112$

The musical score is written for a 1st Baritone Horn T.C./8b Tenor Saxophone. It consists of ten staves of music, each with a measure number and dynamic markings. The score is divided into Latin and Swing sections. The Latin sections are marked with 'LATIN' and a tempo of 100-112. The Swing sections are marked with 'SWING'. The score includes various dynamics such as f , mf , ff , and cresc. . The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 f 2 3 4

5 6 cresc. 7 ff 8

9 4 13 mf 14 15 16

17 18 19 20 cresc.

SWING 21 f 22 23 24

25 LATIN mf 26 27 28 cresc.

SWING 29 f 30 31 32 ff

33 mf 34 35 36

37 38 39 40

41 LATIN mf 42 43 44 cresc.

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SWING

(49)

Musical staff 1: Measures 45-50. Includes dynamics *f* and *ff*.

Musical staff 2: Measures 51-55. Includes dynamics *mf* and *ff*, and a *cresc.* marking.

(56) LATIN (SOLOS ON CUE - T.SAX./TPT.)
1ST TIME ONLY

BKGROS. ON CUE (BKGROS.)

Musical staff 3: Measures 57-60. Includes dynamics *mf*.

(64)

(72) SWING

Musical staff 4: Measures 61-65. Includes a fermata and a 7-measure rest.

REPEAT AS NEEDED FOR SOLOS

(80) LATIN

Musical staff 5: Measures 79-85.

TO CONTINUE

(89) LATIN

Musical staff 6: Measures 86-90. Includes dynamics *ff*.

SWING

DRUM SOLO

Musical staff 7: Measures 91-95. Includes dynamics *mf* and a *cresc.* marking.

(99)

Musical staff 8: Measures 96-103. Includes dynamics *mf* and a 3-measure rest.

(107) LATIN

Musical staff 9: Measures 104-108. Includes dynamics *mf* and a *cresc.* marking.

Musical staff 10: Measures 109-115.